



**NEXT
LEVEL**

15+
TEEN+

3



ORIE
008
10/26

YOUNG
BALDARI
CORONA
BEAULIEU

ALL IN

ALL IN



ABSOLUTE

GREEN ARROW #1



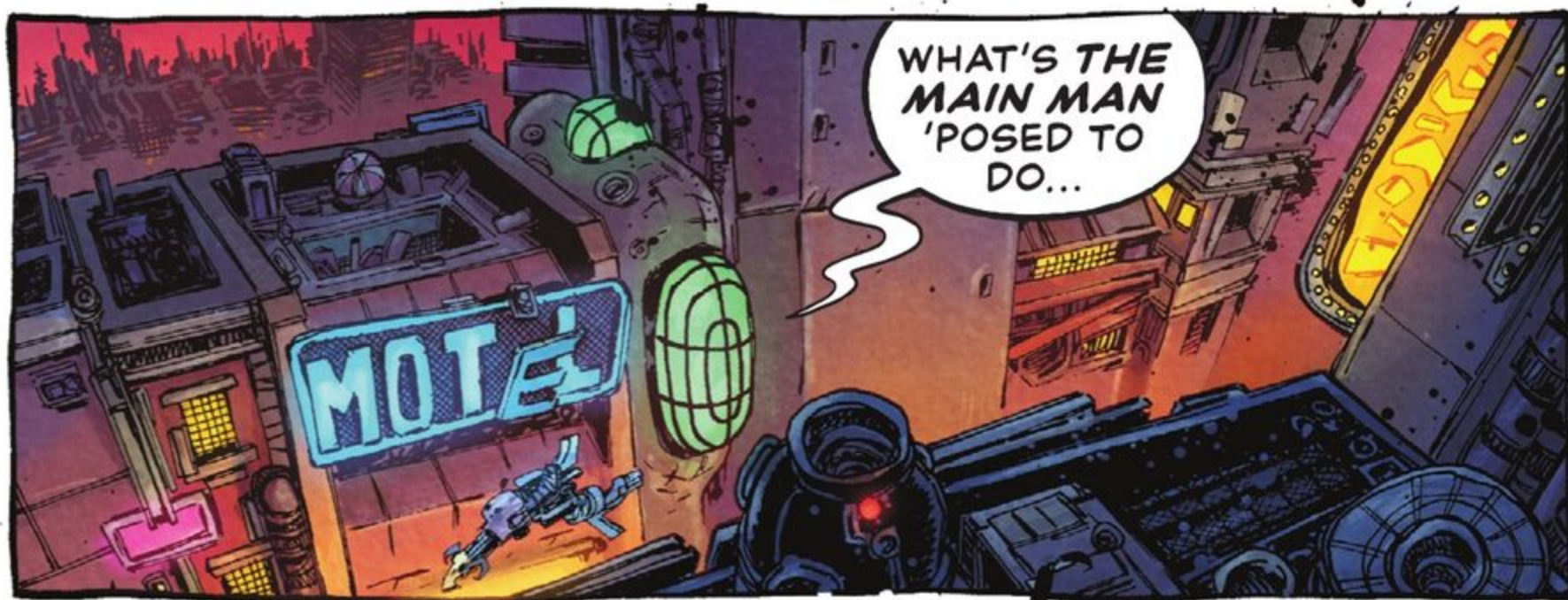
**NO TRICK ARROWS.
NO MERCY.
ABSOLUTE HUNTER.**

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Written by **PORNSAK PICHETSHOTE** • Art by **RAFAEL ALBUQUERQUE**

6-ISSUE MINISERIES MAY

AZZPLAQUE
MAJOR. A PLANET
THAT SMELLS
EXACTLY HOW YOU
THINK IT WOULD.

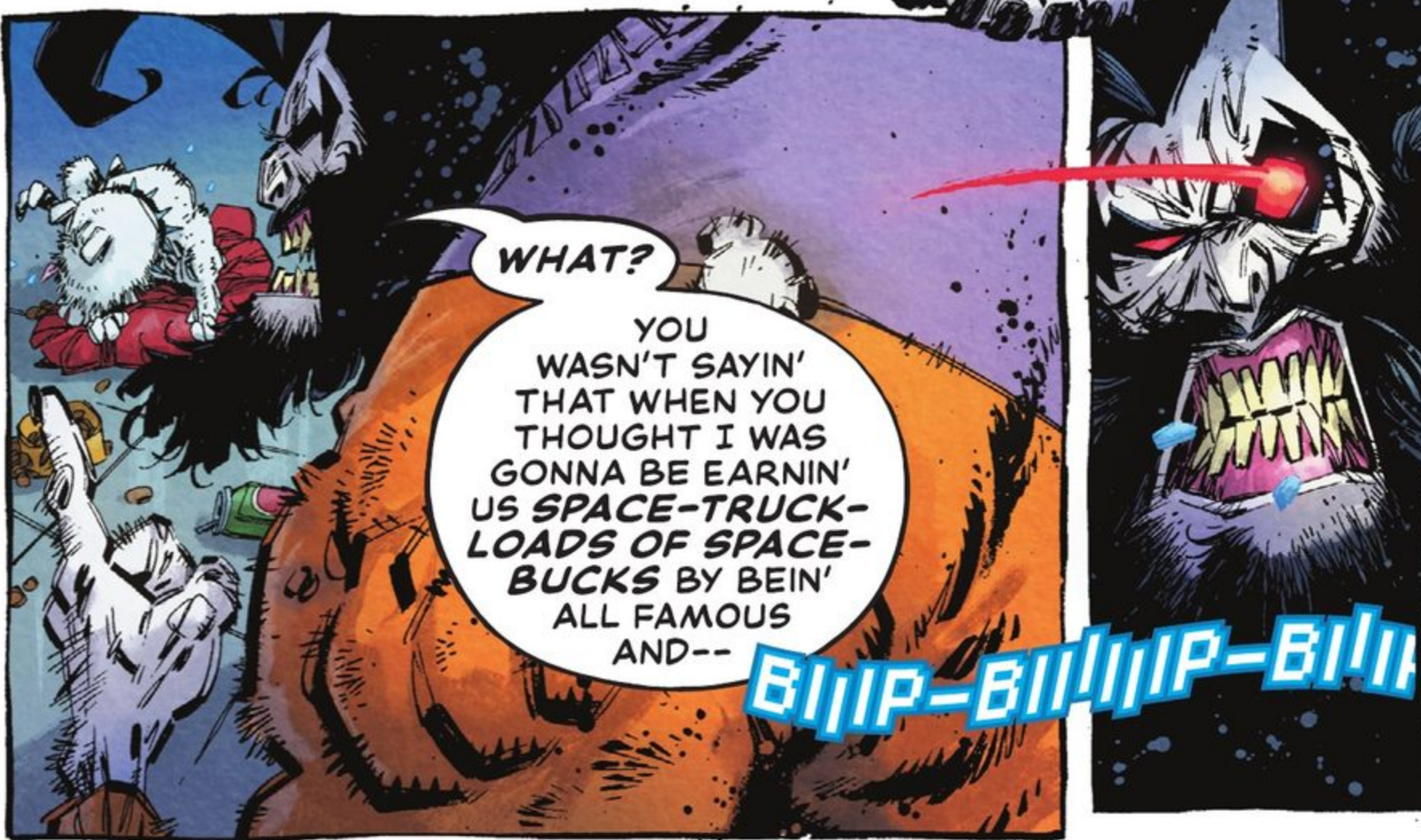


WHAT'S THE
MAIN MAN
'POSED TO
DO...



...NOW THAT I
GOT NO JOB THANKS
TA THOSE GOOD-FER-
NOTHIN' CORPORATE
FRAG HOLES?!

GRUFF
GRUFF GRRR
GRRRUFF



WHAT?

YOU
WASN'T SAYIN'
THAT WHEN YOU
THOUGHT I WAS
GONNA BE EARNIN'
US SPACE-TRUCK-
LOADS OF SPACE-
BUCKS BY BEIN'
ALL FAMOUS
AND--

BIIP-BIIP-BIIP

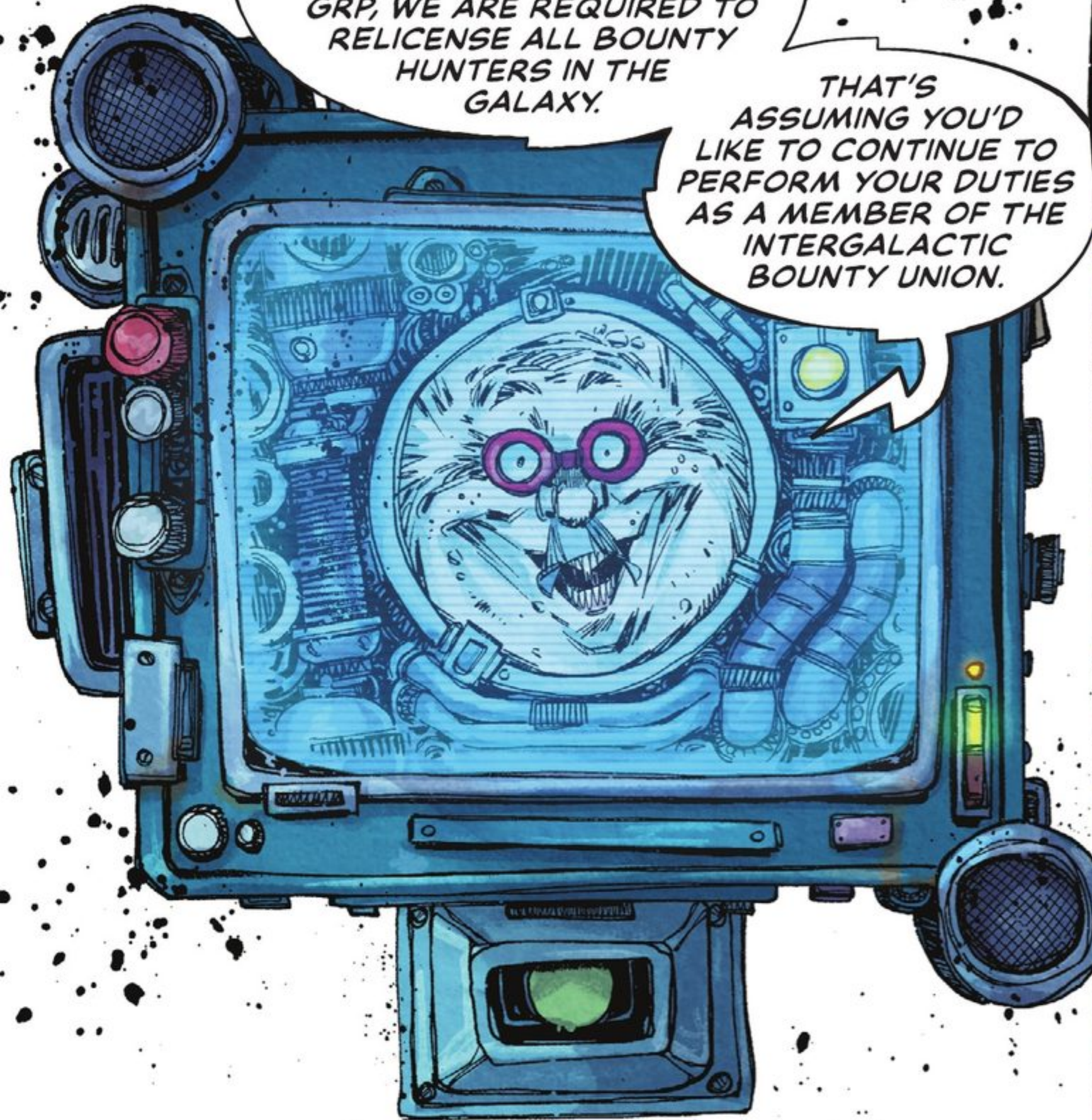


HELLO, LOBO. I'M DR. BIXWELL WITH THE OMEGA+ DEPARTMENT OF BOUNTY AFFAIRS. AFTER OUR RECENT MERGER WITH GRP, WE ARE REQUIRED TO RELICENSE ALL BOUNTY HUNTERS IN THE GALAXY.

THAT'S ASSUMING YOU'D LIKE TO CONTINUE TO PERFORM YOUR DUTIES AS A MEMBER OF THE INTERGALACTIC BOUNTY UNION.

YA SEE WHAT I'M LOOKIN' LIKE THESE DAYS, RIGHT? AND ALL THE JARS FILLED WITH MY OWN--

YES, I DO. I'LL TAKE THAT AS A YES AND THAT YOU'D LIKE TO CONTINUE WITH THE PSYCHOLOGICAL EVALUATION.



...DO YOU KNOW WHAT A "SICKO-LOG-DECAL EVIL-URINATION" IS?

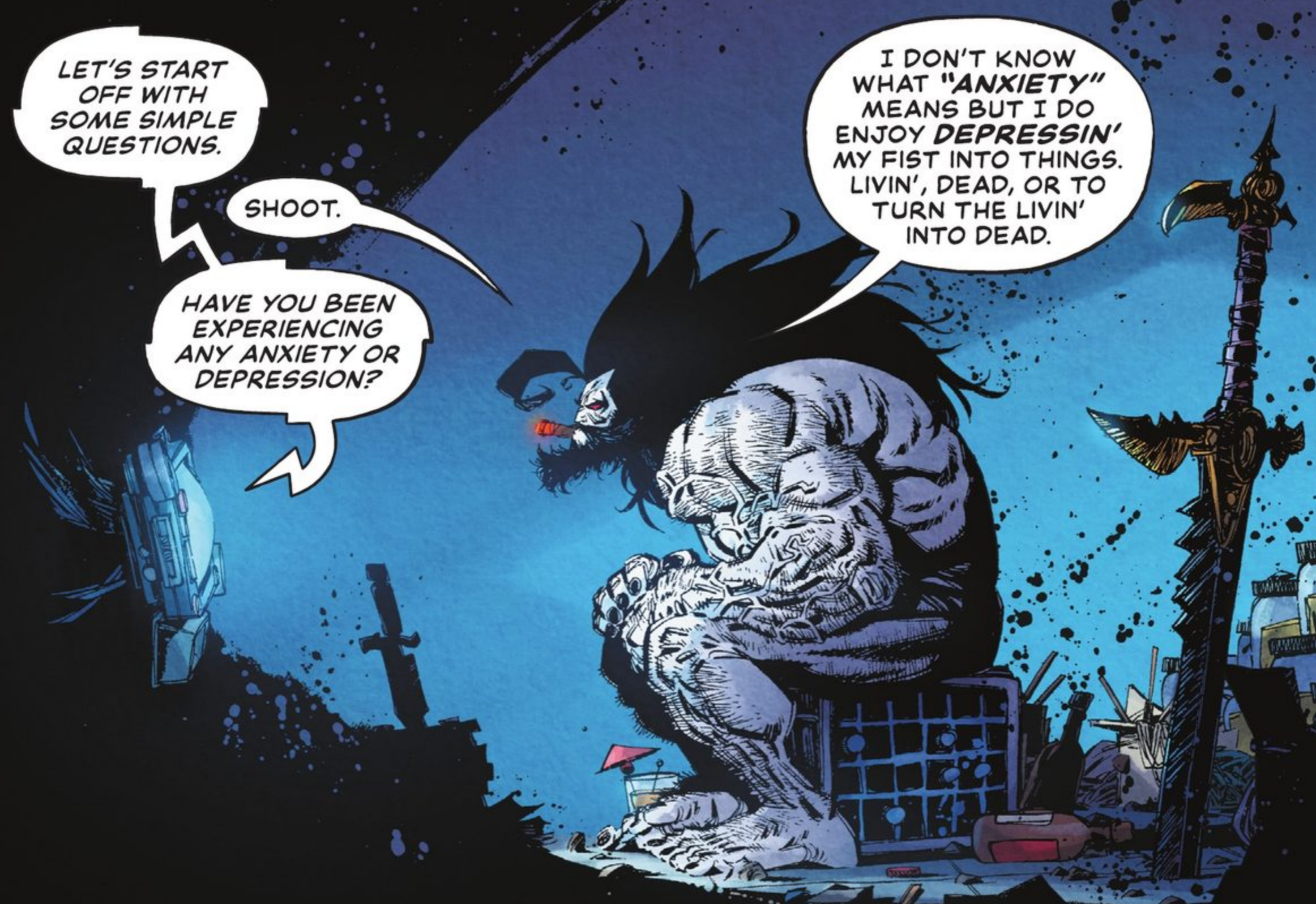
RROWWL BRROWLLL.

ME NEITHER, BUT...



FRAG IT... I'M IN!





LET'S START
OFF WITH
SOME SIMPLE
QUESTIONS.

SHOOT.

HAVE YOU BEEN
EXPERIENCING
ANY ANXIETY OR
DEPRESSION?

I DON'T KNOW
WHAT "ANXIETY"
MEANS BUT I DO
ENJOY **DEPRESSIN'**
MY FIST INTO THINGS.
LIVIN', DEAD, OR TO
TURN THE LIVIN'
INTO DEAD.



HAVE YOU
EXPERIENCED
ANY SIGNIFICANT
TRAUMATIC LIFE
EVENTS?



WOULD
GENOCIDIN' MY
WHOLE PLANET COUNT
AS SIGNIFICANT?



DO
YOU HAVE
A HISTORY OF
ALCOHOL
USE?



NO. IT'S
PRETTY
CURRENT.
IN FACT, I'M
LUBED UP
RIGHT
NOW.



CAN YOU TELL
ME A STORY THAT
REFLECTS YOUR FIRST
FEELING OF **JOY** THAT
DIDN'T COME FROM
MAIMING OR
KILLING?

I AIN'T
ONE TO GET
ALL UP IN MY
FEELIN'S,
DOC.

UNLESS
WE'RE
TALKING'
'BOUT...





YEEEE-
FRAGGIN'-
HAAA!!!





THE NEXT DAY.
THE CZARNIAN
HIGH COUNCIL.

WE UNDERSTAND
YOUR POSITION, MISS
TRIBB. MANY CZITIZENS
HAVE LOST THEIR LIVES
SINCE LOBO ENTERED
YOUR EDUCATIONAL
INSTITUTION.

HOWEVER, AS
A UTOPIAN PLANET
WITH NO FORM OF LAW
ENFORCEMENT PUT IN
PLACE BY OUR FOUNDERS,
WE HAVE YET TO
FINALIZE A SYSTEM
OF POLICING AND
PUNISHMENT.

BUT YOU
ASSURED US,
AFTER THE DEATH OF
OUR PRINCIPAL EGON N'G,
THAT YOU WOULD HONOR
THE WORDS HE WROTE
IN HIS OWN BLOOD
REQUESTING THAT
VERY SYSTEM.

WE **ARE** HONORING THEM.
IT JUST TAKES TIME TO
DEVELOP SUCH A COMPLEX
SET OF RULES AND THE
CONSEQUENCES
ASSIGNED TO
THEM.

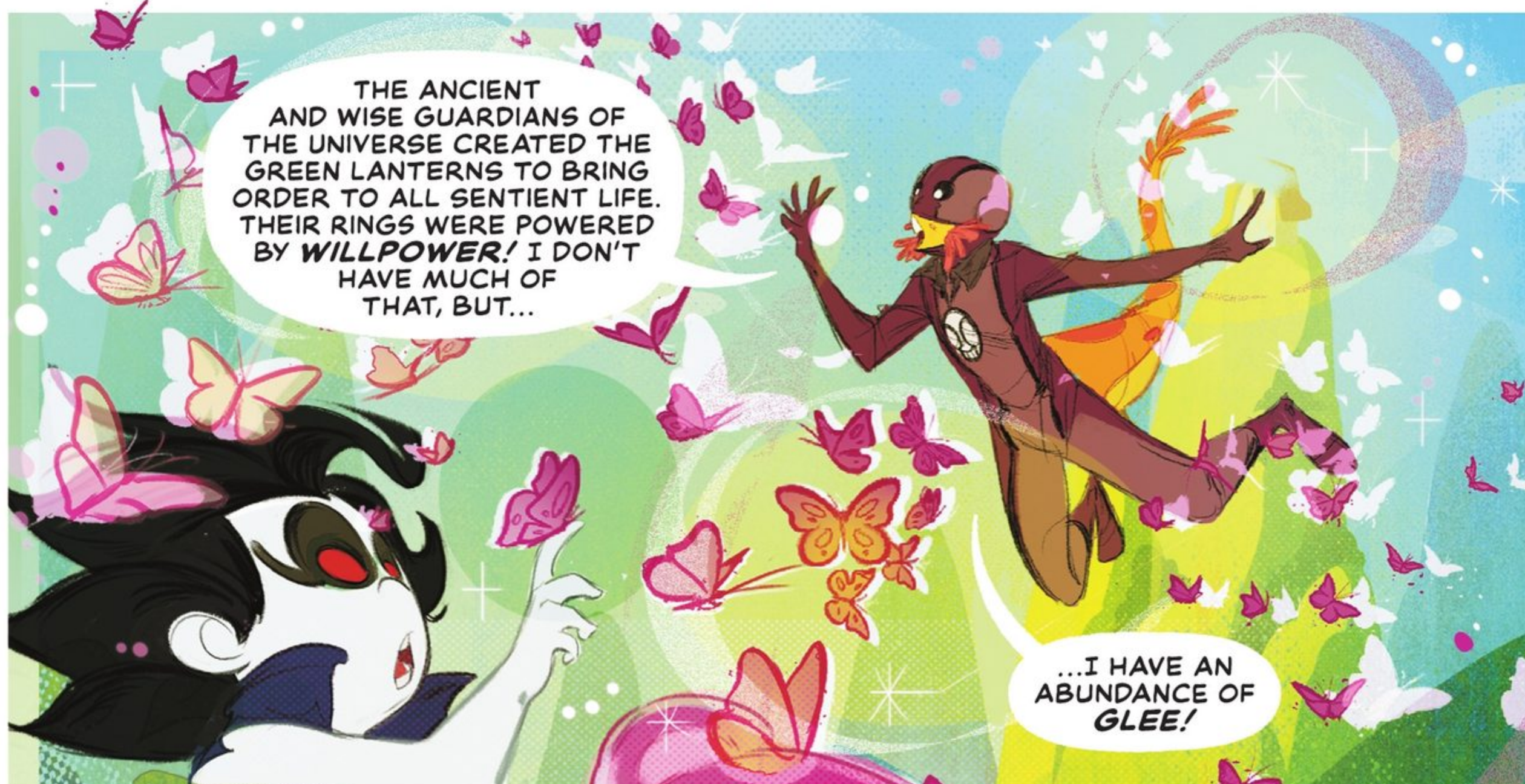
MARK MY WORDS!
THIS SCOURGE WILL BE
THE DOWNFALL OF OUR
PLANET IF YOU
DON'T--

WHAT DO
YOU THINK
YOU'RE
DOING?!









THE ANCIENT AND WISE GUARDIANS OF THE UNIVERSE CREATED THE GREEN LANTERNS TO BRING ORDER TO ALL SENTIENT LIFE. THEIR RINGS WERE POWERED BY **WILLPOWER**! I DON'T HAVE MUCH OF THAT, BUT...

...I HAVE AN ABUNDANCE OF **GLEE**!



THAT **GLEE** CHANGED MY RING FROM GREEN TO **MAUVE**, AND MY CONSTRUCTS ARE REFLECTIVE OF THAT.

==URF!==



I HATE TO BREAK IT TO YA, **FRANCIS**. BUT IT'S GONNA TAKE MORE THAN MAGIC BUTTERFLIES AND HUGGING BEARS TO STOP **THE MAIN KID**.

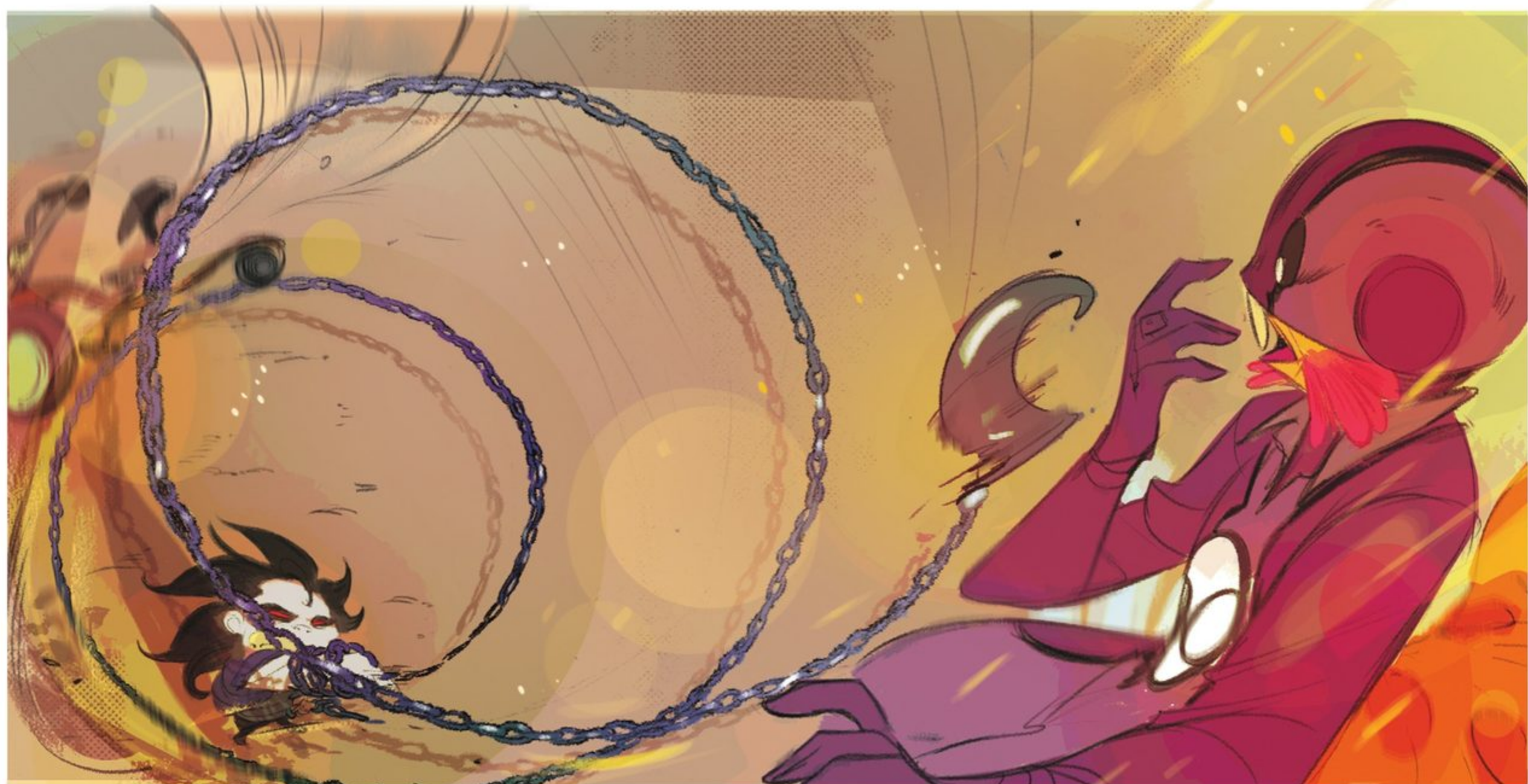


WELL, THAT'S ABOUT AS MUCH AS MY RING CAN DO, UNLESS IT WERE TO BE TAKEN AND PLACED ON THE FINGER OF A BEING WITH A SLIGHTLY **WEIRDO** VERSION OF **GLEE** INSIDE THEM.

THEN IT WOULD BECOME TAINTED BY THE EMOTIONS OF THE NEW--



YOU SHOULDN'T HAVE TOLD ME THAT, FRANCIS.







A WEEK LATER.



YOU WERE SUPPOSED TO HELP US **STOP** LOBO FROM CAUSING HAVOC, NOT PROVIDE HIM WITH POWER TO ENACT MORE UPON US!

HA HA
HAA!



I KNOW. I'M SORRY. THE BIGGEST PROBLEM I'VE DEALT WITH IN THIS SECTOR IS WHEN AN ASH TREE BLOOMED TWO WEEKS LATER THAN EXPECTED.

I'M NOT USED TO DEALING WITH THIS TYPE OF... PROBLEM.

YOU MUST DO SOMETHING, MAUVE LANTERN, OR WE WILL ALL SURELY PERISH.



UGH. FINE. I'LL MAKE A CALL.





...GREEN
LANTERN'S
LIGHT!



FRAG,
THAT'S A BIG
BABY!



YOU'RE
GONNA HAVE
TO DO MORE
THAN RIP OUT
THE EYES!



OH,
TEARING THE
ARMS SHOULD
DO IT!



CHILD, WHEN
YOU RECALL THIS DAY
LATER IN YOUR LIFE, IT IS
MY HOPE THAT YOU WILL
REMEMBER IT CLEARLY.
THIS, AND THE EVENTS
BEFORE AND
AFTER.



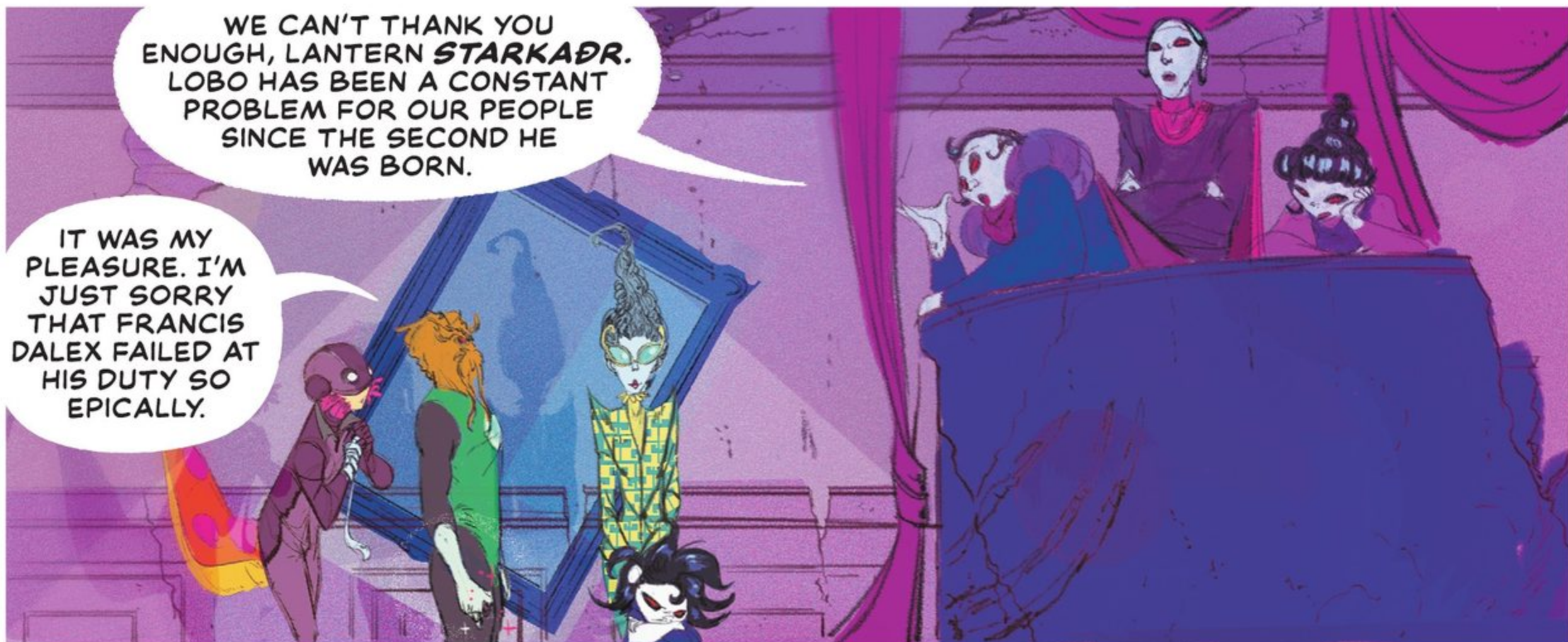
THE SUBLIME
ARCHITECTURE OF
CZARNIA POINTLESSLY LAID
TO WASTE. THE BLOOD IN
THE STREETS DRIPPING
FROM YOUR HANDS LIKE
CHARNEL RAIN.

AND WHEN
THE MEMORY
OF THIS HORROR
YOU CAUSED
STARTS TO EAT
AT YOU...



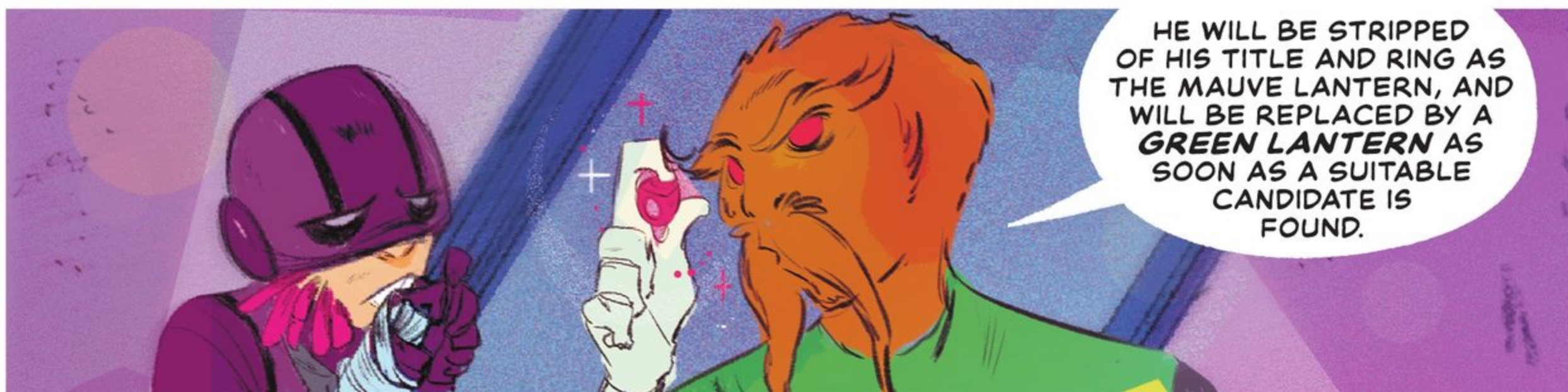
...REMEMBER
MY **MERCY** AS
STRENGTH.

NOT
COOL, YA'
**PUKE-HUED
BASTICH!**



WE CAN'T THANK YOU ENOUGH, LANTERN **STARKADR**. LOBO HAS BEEN A CONSTANT PROBLEM FOR OUR PEOPLE SINCE THE SECOND HE WAS BORN.

IT WAS MY PLEASURE. I'M JUST SORRY THAT FRANCIS DALEX FAILED AT HIS DUTY SO EPICALLY.



HE WILL BE STRIPPED OF HIS TITLE AND RING AS THE MAUVE LANTERN, AND WILL BE REPLACED BY A **GREEN LANTERN** AS SOON AS A SUITABLE CANDIDATE IS FOUND.



AND I **PRAY** THE GUARDIANS AND THE CORPS NEVER AGAIN MEDDLE WITH RINGS POWERED BY EMOTIONS OTHER THAN WILLPOWER.



AS FOR YOU, I SUGGEST YOU--



BITE ME, RING BOY!



HEH HEH HEH!

HARD CORE MEMORIES

STORY
KOTIE YOUNG

ART & COLORS, THE PAST
NICOLETTA BALDARI

ART, THE PRESENT
JORGE CORONA

COLORS, THE PRESENT
**JEAN-FRANCOIS
BEAULIEU**

LETTERING
NATE PEKOS
OF BLAMBOT™



COVER
**JORGE CORONA &
JEAN-FRANCOIS
BEAULIEU**

VARIANT COVERS
**LEE BERMEJO,
NICOLETTA BALDARI,
DENYS COWAN WITH
NORM RAPMUND &
FRANCESCO SEGALA**

ASSISTANT EDITOR
JAMES REID

EDITOR
KATHLEEN WISNESKI

GROUP EDITOR
PAUL KAMINSKI

LOBO created by
Roger Slifer and
Keith Giffen.

THAT WAS
A VERY LONG
STORY, BUT I
BELIEVE YOU
MISSED THE
SPIRIT OF THE
QUESTION.



I'M GONNA BE HONEST, DOC, I
DON'T THINK I EVEN REMEMBER
WHAT YA ASKED ME IN THE
FIRST PLACE.



AND SPEAKIN' OF **VERY LONG**, I CAN
BARELY MUSTER UP A MEMORY **BEFORE**
YOU STARTING GRILLIN' ME WITH ALL THIS
HEAD-SHRINKIN' BUSINESS.

HOW MUCH
LONGER WE
GOT?

APPROXIMATELY
TWO HOURS AND 48
MINUTES REMAIN
UNTI--

SORRY,
DOC...



I HATE TO
ADMIT IT, BUT I
KINDA LIKE THIS
FLICK NOW.

NEXT:

SPEAKING OF BLOCKBUSTER SUPERHERO
FLICKS...COME BACK NEXT MONTH FOR
LOBO VS. SUPERGIRL!



C
L
I
C
K





THE CLASSIC IMPRINT IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.



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DC NATION **SPOTLIGHT ON**

BARBARA GORDON

BREAKOUT



INTERVIEW WITH **MARIKO TAMAKI**

Survival is the name of the game in *Barbara Gordon: Breakout*. Eisner Award-winning writer Mariko Tamaki, alongside fan-favorite artist Amancay Nahuelpan, takes one of DC's most strategic and resilient heroes and strands her in a remote prison designed for the world's most dangerous inmates, many of whom she helped put away. Outnumbered and cut off from her team, Barbara must rely on instinct, intelligence, and sheer will to endure.

A MASTERMIND CUT OFF.

The idea behind this book is that Barbara Gordon has spent much of her time as part of the best team. What makes her incredible is that she's someone who can lead a team to victory. So the question became: What happens when you take someone who's so good at that and pull her out of that environment?

Now she's trapped in an island prison in the middle of nowhere, surrounded by people she helped put behind bars.



A PRISON NO ONE ESCAPES.

This is a place where GCPD Commissioner Vandal Savage has sent everyone he doesn't want in the general population, and it's not a day care center. You can't raise your hand and expect someone to help you. The guards stationed there aren't there to assist anyone; their job is specifically not to help.

My artist, Amancay Nahuelpan, has drawn this prison as something truly terrifying. It feels like the loneliest, least inviting place on the planet. It's inspired by the worst aspects of prison, very Alcatraz-adjacent. Even if you managed to escape, where would you go? The waters surrounding it are filled with dangers. There is no easy way out.

SURVIVAL STARTS HERE.

At its heart, this is a story about survival, surviving an impossible situation. You don't need to know Barbara Gordon's full history as Batgirl to understand what it means to be placed in a terrifying environment where you're intensely outnumbered.

You don't have to know the entire comic book canon to love a hero. That's something DC does incredibly well. You don't need every detail of every version to connect with an individual story.

BREAK THE SYSTEM. BREAK THE HERO.

With any prison story, there are tropes. We're used to seeing writers play with those conventions, and part of the job is identifying the foundational beats of a prison story and then finding ways to subvert them.

It's also about uncovering unexpected character moments. Superheroes are usually at the top of their game. It sounds harsh to say you want to unsettle a character, but sometimes you do—you want to put them in a situation they can't immediately respond to, something that throws them off balance.



A WORLD YOU CAN FEEL.

Amancay and I previously worked together on *Crush & Lobo*. With that first issue you do with an artist, you're getting a feel for how they work, how they draw faces, bodies, spaces, and the relationships between all those elements.

I have tremendous faith in his ability to create this world, the mood, the tone, the atmosphere. Everything I've seen so far has been incredible. I love what he does. I feel like I'm writing to what he draws, and he's drawing to what I'm writing. It's a really amazing collaboration.



**DON'T MISS
BARBARA GORDON:
BREAKOUT
ON SALE MAY**

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